



THE SILK AND THE FLAME

Yao returns to his childhood home in the provinces for Chinese New Year from Beijing. Nearing forty and still single, his dying father's wish is to see his son wedded to the right woman and starting a family of his own. Yao, a closeted homosexual, would prefer to find the right man. *Directed by Jordan Schiele, 87 min*



THE LAST REFUGEES

The fate of refugees to the US has been the subject of media headlines since Trump's implementation of his highly contested travel ban. This documentary follows the Kalajis, one of the last families from Syria to enter the United States, as they adjust to their new life in Philadelphia. *Directed by Tanaz Eshaghian. In Arabic and English, 40 min*



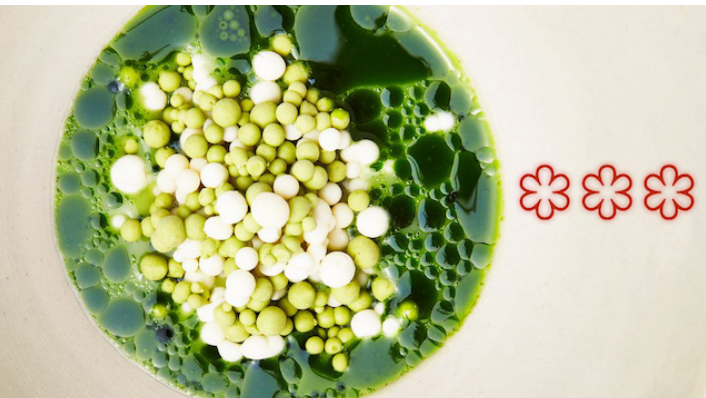
MAN ON FIRE

Grand Saline, Texas, has a history of racism that the community doesn't talk about. This shroud of secrecy ended when Charles Moore, an elderly white preacher, self-immolated to protest the shameful history in 2014, shining a spotlight on the town's dark past and continued legacy. *Directed by Joel Fendelman, 54 min*



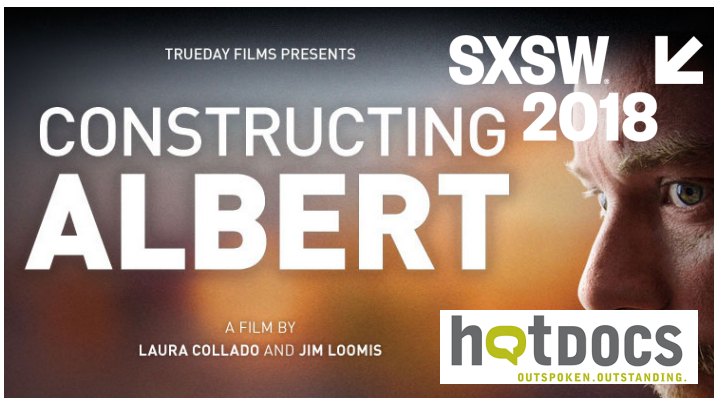
THE SUBVERSIVES

Set during the Cold War, amidst intrigue and espionage in the United Nations of the late '70s and '80s, this is the dramatic story of Theo van Boven, the then new Director of Human Rights, who opened the UN door for the first time to refugees and survivors of human rights abuse from across the world. *Directed by Miles Roston, 70/54 min*



MICHELIN STARS: TALES FROM THE KITCHEN

For the first time ever, Michelin reveals how stars are awarded and the impact of the little red book on the world of haute cuisine. The film is a thoughtful and elegant meditation on creativity, business, and the art of perfection, chronicling the inner-workings of the culinary world through the eyes of the chefs, the critics and their customers. *Directed by Rasmus Dineson, 82/54 min*



CONSTRUCTING ALBERT

eBulli revolutionized modern cuisine and made the name Adrià synonymous with creativity and yet no one has heard of the second younger sibling: Albert. **CONSTRUCTING ALBERT** captures Albert's attempt to escape the shadow of his renowned brother and to gain recognition as a great chef; will he succeed? *Directed by Laura Collado and Jim Loomis, 87/54 min*